



Presents:



**COMING TO DVD JULY 22, 2014**  
**ON DEMAND (VOD) PLATFORMS AUGUST 22, 2014**

**DVD Details:**

SRP: \$ 19.95

Street Date: 4/8/14

UPC: 881394119628 | Catalog: CLS 1196

Genre: Comedy

TRT: 88 Minutes

**DVD EXTRAS:**

- Trailer
- Interactive Menus

**MEDIA CONTACT**

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[www.facebook.com/WetBehindTheEars](http://www.facebook.com/WetBehindTheEars) | [www.wetbehindtheearsmovie.com](http://www.wetbehindtheearsmovie.com)

**“Wonderfully honest & funny...” - Film Threat**

**“A delightful independent film about the trials and tribulations of the no-job, move back home generation”**

**- New York Magazine**

**“Charming and intelligent, with just the right amount of social commentary”**

**- Marketing New International**



## FESTIVALS & AWARDS

New York City International Film Festival  
Las Vegas Film Festival  
Studio City Film Festival  
SoHo International Film Festival  
Manhattan Film Festival  
Boston International Film Festival  
Big Apple Film Festival  
Calgary International Film Festival  
Toronto Independent Film Festival  
Real To Reel Film Festival  
California Independent Film Festival  
San Antonio Film Festival  
Los Angeles New Wave International Film Festival  
New York Independent Film Festival  
Philadelphia Independent Film Festival  
Indie Spirit Film Festival  
Long Island International Film Expo  
Golden Door International Film Festival  
New Jersey International Film Festival  
Northeast Film Festival  
FirstGlance Philadelphia Film Festival  
Magnolia Film Festival  
FilmShift Film Festival



Winner - Best Feature - Golden Door International Film Festival  
Winner - Best Feature - Philadelphia Independent Film Festival  
Winner - Best Feature - Toronto Independent Film Festival  
Winner - Best Comedic Feature - Studio City Film Festival  
Winner - Audience Award - Real To Reel Film Festival  
Winner - Audience Award - SoHo International Film Festival  
Winner - Screeners Choice Award - Indie Spirit Film Festival  
Winner - Directors Choice Award - Northeast Film Festival  
Winner - Best Actress - New York City International Film Festival  
Winner - Best Actress in Comedic Feature - Studio City Film Festival  
Winner - Best Supporting Actress - Golden Door International Film Festival  
Winner - Best Supporting Actor - Long Island International Film Expo  
Winner - Gold Award - Long Island International Film Expo  
Winner - Best Editing - Golden Door International Film Festival  
Winner - Golden Ace Award - Las Vegas Film Festival

## **ABOUT THE FILM**

When Samantha, a bright-eyed graduate who plans to live in the city with her best friend, Victoria, can't find employment due to lack of experience, she is forced to move back home and take a job at an ice cream parlor, where she is further demoralized by former high school classmates. Meanwhile, feeling abandoned by her friend, Victoria struggles to find a suitable replacement roommate, while enduring corporate life and her boss' egomaniacal demands. But when Samantha convinces Victoria to use her corporate position as part of a shady business opportunity to solve their problems, the strain on their friendship comes to a head. Now, Samantha must figure out how to get her friend back, while still searching for a way to get her life on track.

## FILMMAKER'S STATEMENT

Written by Sloan Copeland with Maggie Williams, *Wet Behind The Ears* is a coming of age comedy that explores the uncertainty of post collegiate life. The story follows graduates Samantha (Maggie Williams) and Victoria (Jessica Piervincenti) as they navigate the dark world of corporate America and the demoralizing experience of job-hunting just out of college. For Samantha, it is not only a struggle to figure out exactly where her passion lies, but an uphill battle to make ends meet while desperately searching for a paycheck. By contrast Victoria learns what it takes to survive in a world of corporate competition, and with a freak show of a roommate from Craigslist. Superimposed on a background of comedic characters and subtle commentary, more than anything else *Wet Behind The Ears* is an enlightening glimpse into the current struggles of many young Americans.

Inspired by the writers' own difficulty with making a transition from dependence into the career world, the film highlights the challenging landscape of modern employment. Currently, over fifty percent of recent college graduates are unemployed, creating a whole generation of eager individuals with no chance of paying off their astronomical college loans. Providing a unique perspective on the hopelessness that encompasses young people in a country with an overall 9% unemployment rate, *Wet Behind The Ears* explores not only the hard side of looking for financial security, but offers a hint of hope that it is our own ingenuity that can save us in the end.

Through their film, Copeland and Williams hope not only to provide comedic relief for the many desperate young people yearning for opportunity, but also to inspire people to create opportunity in unexpected places. *Wet Behind the Ears* is their answer to a world where angry people occupy Wall Street, and a college degree no longer seems to be enough in the increasingly competitive corporate world. We hope the audience sees the hilarity in the frustration of unemployment, and realizes that there is more than one way to make a living in this world.

- The Filmmakers

## ABOUT THE CAST

**Margaret Keane Williams** (Executive Producer/Story co-writer/*Samantha*) was born and raised in New York, and began her acting career in amateur plays in Long Island. She trained professionally at Stella Adler and studied literature at New York University. Graduating in 2010, Williams landed her first major television role in HBO Cinemax's "The Girls Guide to Depravity", where she played series regular, Kate. She has appeared in a number of regional commercials, and films and more recently MTV's "The Audition" film. Confronted with the realization that she would not be able to find a traditional job after college, Maggie channeled her frustrations into making this film. This is her first feature film, and marks her debut as a writer and producer.

**Jessica Piervicenti** (Producer/*Vicky*)'s passion for acting began at a young age when she made her television debut in a Nickelodeon pilot, "Stanley Saves the Day," at age 12. In pursuit of her dream, she auditioned and was accepted into LaGuardia High School for the Performing Arts (the "Fame" school). After 14 years of dance, gymnastics, and acting training she chose to major in Theater and Dance at Trinity College in Hartford, CT where she choreographed and performed in both theater and dance productions. During an extended semester abroad in Italy, she studied Commedia dell'Arte, as well as other forms of physical masked theater, with some of the most acclaimed professors in the region. Piervicenti's most notable achievements since her graduation are starring roles in the web series, "In The Now," and the cable television series, "From Date To Mate," created by an award winning feature film director. She has also recently starred on stage as Rachel in a production of "Inherit The Wind."

## **ABOUT THE FILMMAKERS**

**Sloan Copeland** (Writer/Director/Producer) is a multi-award winning feature film director, writer, editor and producer born and raised in New York City. His moviemaking career began while attending Lehigh University where his focus shifted from music production to film. He founded Self Conscious Entertainment in 2001 and has grown the production group into a highly creative, respected company. In 2004, he wrote, directed, produced, edited, scored and acted in the multiple award winning romantic comedy, "unREAL", which is distributed globally by LifeSize Entertainment. Copeland took on all of these roles once again for his follow-up feature film, the psychological romantic thriller "SYNAPSE." He has supported production for various independent films including "A Guide to Recognizing Your Saints," "Beautiful Ohio," and "Ordinary World." Some of his other notable credits include the web series "IN THE NOW," and the hit cable tv show "FROM DATE TO MATE," currently airing nationwide. Copeland's latest feature film, "WET BEHIND THE EARS," has recently concluded its overwhelmingly successful festival run, taking home 17 awards and garnering considerable buzz.

**J. B. Miller** (Executive Producer) is the President & CEO of Empire Entertainment, is an Emmy Award-winning producer with over two decades of experience as a producer and representative of the interests of global corporations, not-for-profits, private individuals and governments in all areas of the entertainment industries. As an Executive Producer, Miller has personally created, produced and overseen production on thousands of major corporate, not-for-profit and private events on six continents for clients that include Google, Time Warner, Microsoft, The Walt Disney Company, HP, Goldman, Sachs & Co., Mercedes-Benz, PepsiCo, IBM, Samsung, SONY, American Express, Viacom and hundreds of others. In 2011 Miller was recognized as Producer of the Year by BizBash's Reader's Choice Awards. Miller has also worked extensively as a producer and executive producer in television, motion pictures, industrial video and digital. In 2005 Miller was a consultant on the Academy Award-winning feature film "Capote." In 1998 Miller served as executive producer for the critically-acclaimed feature documentary motion picture, "The Cruise," which was distributed by Artisan Entertainment, and televised by HBO/Cinemax. Miller received an Emmy Award for Outstanding Achievement in News / Documentary programming for his work on "The Cruise". Miller is also Executive Producer of the forthcoming documentary feature, "On The Path" on the subject of Buddhist teacher S. N. Goenka.

## ABOUT THE FILMMAKERS CONT'D

**Benjamin Zimbric** (Director of Photography/Producer) "You can go to any film school you want. As long as it's not in California." And thus, Benjamin Zimbric's mother's words landed him smack in the middle of NYC attending NYU. While there, Zimbric spent all his available time shooting, coming out of school with 28 short films. Continuing music video and short work after school, he started shooting his first feature doc with director Mariah Wilson, also shooting local news to make ends meet. He soon moved up to network news shooting, working for NBC, ABC, and Fox News. Zimbric shot his first narrative feature film, "Synapse" with director Sloan Copeland in the summer of 2006. In the Spring of 2007 he again teamed with Copeland to shoot the webseries "In the Now". In 2008 he was given the opportunity to shoot his second documentary feature, "Big in Europe" a month long excursion with a country western band through Europe. 2009 again saw Copeland and Zimbric teaming up to shoot "From Date to Mate" for Shalom TV. Most recently Copeland decided to team up with Zimbric to shoot "Wet Behind the Ears" in the Fall of 2011. He has also shot over 45 short films, and music videos for artists, The Weepies, Greg Tannen, Abby Bernstein, and Z02.



Michael Giese, Margaret Keane Williams and Sloan Copeland on set



**CREDITS**

	Victoria Jessica Piervicenti	Tim Andrew Ash
Written and Directed by Sloan Copeland	Dean Doug Roland	Mr. Jacobs John Rengstorff
Executive Producers J.B. Miller Margaret Keane Williams	Jon Michael Giese	Mr. Bronson Gregory Brown
Produced by Sloan Copeland Jessica Piervicer Benjamin Zimbric	Kim Rebecca Boughton	Customer Kristina Mueller
Director of Photography Benjamin Zimbric	Bridget Christine Cartell	Man in Elevator James St. Vincent
Co-writer Margaret Keane Williams	Chris Chris Conroy	Alexander Jon Thorndike
Edited by Sloan Copeland	Celeste Angela Jeanneau	Bree Audrey Jessup
Assistant Camera Sienna Pinderhughes	Brian Derek Wilson	Mary Alexandra Dickson
Sound Raymond Liu	Lisa Jocelyn DeBoer	Derek Kennen Miller
Rebecca Boughton as Kim	Carl Matthew Imparato	Brandon Roy Kim
Christine Cartell as Bridget	Deborah Pat Patterson	Guy Merritt Reid
Chris Conroy as Chris	Amanda Samantha Strelitz	Dylan Ricardo Manigat
Samantha Margaret Keane Williams	Randy Seth Moore	Amy Sarah E. Jacobs
	Cathy Sarah Kauffman	Secretary #1 Sara Hoots
	Hunter Tyler Herwick	Secretary #2 Shinae Yoon

**CREDITS CONT'D**

**SONGS**

"Alison"

Performed by  
The Bulgers

"Napoleon"

Performed by  
Englishkils

"Five Moons"

Performed by  
Adam Bernstein

"Let Me Take You"

Performed by  
The Shake

"Lean on Somebody"

Performed by  
Caution Cat

"Anything That

Touches"  
Performed by  
Irya's Playground

"Free to Go"

Performed by  
Kid Shimmy

"Revolve"

Performed by  
Caution Cat

"River"

Performed by  
Mary Lorson

"Shooting Star"

Performed by  
Sideway Runners

"Reality Show"

Performed by  
Hans English

"It's That Funk"

Performed by  
Thunny Brown

"We Gon' Dance"

Performed by  
Hans English

"Let Me Know"

Performed by  
Sideway Runners

"Sideways"

Performed by  
Lisa Bianco

"Voicemail"

Performed by  
Natalie Poole

"New Girl"

Performed by  
Natalie Poole

"Tie Me Up"

Performed by  
Tam

"Devil In Me"

Performed by  
Jasmine Badir

"Major League"

Performed by  
Sunday Jones

"Nothing Can Stop Us"

Performed by  
Irya's Playground

"Comfort in the Silence"

Performed by  
Englishkils

"The Con"

Performed by  
Englishkils

"In the Mourning"

Performed by  
Englishkils

"MVP On the Beach"

Performed by  
Nikkfurie

"Every Time"

Performed by  
Zachary Thomas

"Good For You"

Performed by  
El Camino

"Cold Comfort"

Performed by  
Action at a Distance

"Burmese Shimmy"

Performed by  
Kid Shimmy

"Rain"

Performed by  
Englishkils

"Butterfly"

Performed by  
Sunday Jones

"Hand in Hand"

Performed by  
Kid Shimmy

## **CREDITS CONT'D**

Special Thanks To:

Coyle's Ice Cream Shop

Poppy's Luncheonette

Lily Flanigan's

Islip Beauty Supplies

Angels & Kings

Randy Frisch

The Williams Family

Susan & Dennis Piervicenti

Frank & Marie Copeland

The Bitter End

Empire Entertainment

Christian Daly

And American Airlines

## DIGITAL ASSETS

Poster Art: <http://cinemalibrestudio.com/clscatalog/2014/wet-behind-the-ears-dvd-key-art-FINAL-72dpi.jpg>

Vimeo Trailer: <https://vimeo.com/99178006>

Vimeo Clips & Trailer Album: <https://vimeo.com/album/2919918>

Youtube Trailer: [https://www.youtube.com/watch?v=-ewZgEO9\\_wc](https://www.youtube.com/watch?v=-ewZgEO9_wc)

“Bombing A Job Interview” - <https://vimeo.com/99784804>

Or Youtube: <https://www.youtube.com/watch?v=xRJR2zfrg0I>

Samantha has a rude awakening when she has a job interview at an ad agency only to find that she has no real world experience.

“All Your Eggs In One Basket” - <https://vimeo.com/99785047>

Or Youtube: <https://www.youtube.com/watch?v=QtU5L3stw3o>

Victoria’s goal of purchasing an expensive couch for her new apartment doesn’t gel with Samantha’s unemployment problems that are preventing her from moving in.

“Millennials Can’t Find a Job After College” - <https://vimeo.com/99785270>

Or Youtube: <https://www.youtube.com/watch?v=9F677TMBhxl>

Sam and Victoria’s friendship hits its first speed bump when Victoria doesn’t understand that with without a job, Sam won’t be able to move into their apartment.

“Living At Home with Your Parents” <https://vimeo.com/99785571>

Or Youtube: <https://www.youtube.com/watch?v=O-TrvalYuw>

When Samantha’s parents welcome her back into their house with a new set of rules, things quickly turn into a debate about her sex life.

“Nightmare Craigslist Roommates” - <https://vimeo.com/99786313>

Or Youtube: <https://www.youtube.com/watch?v=rY2hMM9Hi5k>

Victoria meets a potential roommate from Craigslist who insults her apartment décor before trying to negotiate down the rent because it’s a walk up building.

“The Millennial Existential Crisis” - <https://vimeo.com/99786836>

Or Youtube: <https://www.youtube.com/watch?v=hfw2MwFJC84>

Samantha and Dean go for a walk in the park and discuss their frustrations with trying to enter the work force and launch their careers.

(I might be able to get out of it though)