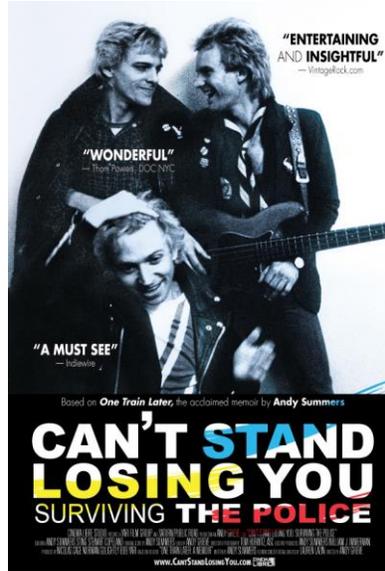


For Immediate Release

## CAN'T STAND LOSING YOU: SURVIVING THE POLICE



**“Must See” documentary based on Andy Summers’ memoir  
‘One Train Later’**

**Coming to US Theaters March 2015**

LOS ANGELES, CA (Feb 15, 2015) *Can’t Stand Losing You: Surviving The Police* the documentary based on Andy Summers’ acclaimed memoir, *One Train Later*, produced by the Yari Film Group will be making a tour of US theatres starting March 20, 2015. The feature-length film, which is being distributed by Cinema Libre Studio, features Summers, Sting and Stewart Copeland, and tells of the band’s meteoric rise, headline-grabbing break-up, and reunion twenty years later, through rare archival footage and Summers’ personal collection of photographs. Fans are already lining up to see the film when it premieres on March 20, 2015 in New York City at [Village East Cinema](#) and [AMC Empire 25](#) followed by a Los Angeles opening starting April 3, 2015 at [Laemmle’s Royal and Pasadena Playhouse](#) with a platform release to follow.

Directed and edited by Andy Grieve, who recently edited [The Armstrong Lie](#) and [We Steal Secrets: The Story of WikiLeaks](#), the film tells of Summers’ musical journey from his early days in the London music scene to his chance encounter with drummer Copeland and bassist Sting and the formation of the neo-punk trio, The Police in 1977. From struggling musician to international ‘Rock God’ in two years, Summers’ camera captured the rollercoaster ride to fame and the Faustian trade-off between unprecedented success in the MTV era with love and creative freedom. The film starts as Summers’ prepares for the band’s highly anticipated 2007 reunion tour, recalling the 1983 Shea Stadium concert the marked the end in what Rolling Stone Magazine cites as one of the [Top 10 Messiest Band Breakups](#).

**SYNOPSIS:** Based on the acclaimed memoir by renowned guitarist Andy Summers, *Can’t Stand Losing You: Surviving The Police* follows Summers’ journey from his early days in psychedelic ‘60s music scene, when he played with The Animals, to chance encounters with drummer Stewart Copeland and bassist Sting, which led to the formation of a punk trio, The Police.

Over the course of the band's phenomenal rise and eventual dissolution in 1983 at the height of their popularity, Summers captured history with his candid photographs.

Utilizing rare archival footage and insights from the guitarist's side of the stage, **Can't Stand Losing You: Surviving The Police** brings together past and present as the band members reunite, two decades later, for a massive world tour.

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The film was produced by Norman Golightly, Nicolas Cage, and Bob Yari, and features an original score by Summers, who is also an Executive Producer. The reunion concert footage was directed by Lauren Lazin. North American rights were by Cinema Libre Studio from Yari Film Group in a deal negotiated by Executive Producer William J. Immerman and Cinema Libre Studio's CEO, Philippe Diaz.

The film, which was brought to the attention of Cinema Libre Studio by Mandy Ward and Johanna Bennett, co-founders of the [First Time Fest](#), will be released on DVD, Blu-ray, and On Demand platforms starting in July preceding a television broadcast.

The Police are considered one of the top 80s rock bands and have won six Grammys<sup>®</sup>, two Brit Awards, an MTV Video Music Award, and were inducted into the Rock 'N Roll Hall of Fame. Four of their five studio albums appeared on Rolling Stone's list of Greatest Albums of All Time. Their best known songs include: *"Can't Stand Losing You," "Message in the Bottle," "Every Breath You Take," "So Lonely," "Walking on the Moon,"* and of course, *"Roxanne,"* the lyrics known worldwide. The trio was featured in the iconic "[I Want My MTV](#)" promotional campaign. Their final studio album, *Synchronicity*, topped the American charts for 17 weeks and was number one in both the UK and the US, and sold over 8 million copies in the US alone. They have sold over 75 million records, making them one of the world's best-selling artists of all time.

The band reunited in 2007 for a highly-anticipated world tour that covered the globe and continued into August 2008. The success of the tour made them the world's highest-earning musicians in 2008 and 8<sup>th</sup> top grossing tour of all time.

Official Trailer: <http://cinemalibrestudio.com/cant-stand-losing-you/trailer/>

Website: [www.cantstandlosingyou.com](http://www.cantstandlosingyou.com) | Andy Summers' Official Website: <http://andysummers.com/>

Facebook: <https://www.facebook.com/cantstandlosingyou>

Twitter: [@asummersmovie](#) #cantstandlosingyou

**ABOUT CINEMA LIBRE:** Cinema Libre Studio is a full-service mini-studio known for producing and distributing high concept feature films and social impact documentaries. Headquartered in the Los Angeles area, the team has released over 200 films including the Sundance Audience Award<sup>®</sup>-Winning FUEL, THE END OF POVERTY?, Rachid Bouchareb's LONDON RIVER and Oliver Stone's SOUTH OF THE BORDER. The company is also releasing DAYS OF GRACE (DIAS DE GRACIA), an eight-time Ariel Award<sup>®</sup>-winning film by Mexican director, Everardo Gout. The studio is currently producing CONFESSION OF AN ECONOMIC HIT MAN as a major motion picture which is based on the New York Times bestselling memoir by John Perkins as well as an independent narrative feature, ANGOLA 1, 2 AND 3, about three African American men who were held in solitary confinement for decades in Louisiana's State Prison for a crime they did not commit.

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**DIGITAL ASSETS:**

**TRAILER:** <http://cinemalibrestudio.com/cant-stand-losing-you/trailer/>

**YOUTUBE TRAILER LINK:** <http://youtu.be/tUkZJQOP2EM>

**POSTER LINKS:**

<http://cinemalibrestudio.com/cant-stand-losing-you/wp-content/uploads/2015/02/cant-stand-losing-you-poster-final-608x900-300dpi.jpg>

<http://cinemalibrestudio.com/cant-stand-losing-you/wp-content/uploads/2015/02/cant-stand-losing-you-poster-final-1920x2844-72dpi.jpg>