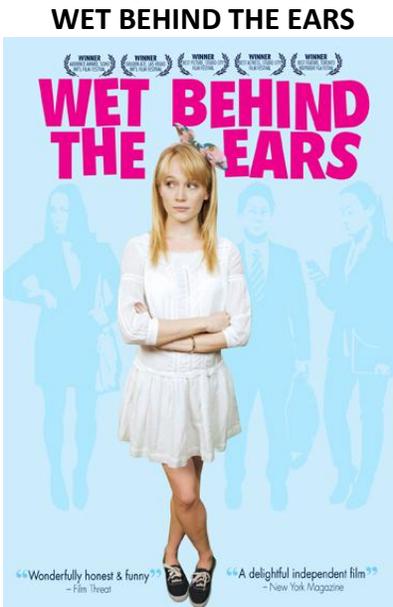




## For Immediate Release



### A FIRST FEATURE BY SLOAN COPELAND

Coming to DVD July 22nd with On Demand Platforms in August

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LOS ANGELES, CA (July 8, 2014) WET BEHIND THE EARS is a biting independent comedy that shines a light on the plight of the underprepared, under qualified millenials hitting the work force. Co-written by director Sloan Copeland and star Margaret Keane Williams, graduates of Chapman University, they set out to provide comedic relief for the many desperate young people yearning for opportunity, and to inspire people to create opportunity in unexpected places. Following an award-winning festival run, the film will be released on DVD on July 22<sup>nd</sup> by Cinema Libre Studio.

WET BEHIND THE EARS won top narrative-feature awards at: Golden Door International Film Festival, Philadelphia Independent Film Festival, Toronto Independent Film Festival, Studio City Film Festival as well as over two dozen audience and acting recognitions from other festivals including, Real to Reel Film Festival, Golden Door International Film Festival and the Long Island International Film Expo.

The Census bureau recently listed [the unemployment rate for bachelor degree-holders under the age of 25 at 53%](#), or totaling almost two million people, the highest rate in over a decade, making this film more timely than ever. The films finds best friends Samantha and Victoria recently graduated and ready to move to the big city. When Victoria lands a dream job and Samantha finds herself unqualified to land a retail job, let alone in her dream field of marketing, their dreams of living in New York City together come crashing down. Copeland says, "We hope the film hopes not only to find hilarity in the frustration of unemployment, but emphasize that there is more than one way to make a living in this world."

The film was inspired by the writers' own difficulties with making the transition into the professional world, earning the kudos of New York Magazine, who praised the film as "A delightful independent film about the trials and tribulations of the no-job, move back home generation." WET BEHIND THE EARS explores the hard side of growing up, but also offers a hint of hope that through ingenuity, we can save us in the end.

**SYNOPSIS:** When Samantha, a bright-eyed graduate who plans to live in the city with her best friend, Victoria, can't find employment due to lack of experience, she is forced to move back home and take a job at an ice cream parlor, where she is further demoralized by former high school classmates. Meanwhile, feeling abandoned by her friend, Victoria struggles to find a suitable replacement roommate, while enduring corporate life and her boss' egomaniacal demands. But when Samantha convinces Victoria to use her corporate position as part of a shady business opportunity to solve their problems, the strain on their friendship comes to a head. Now, Samantha must figure out how to get her friend back, while still searching for a way to get her life on track.

View trailer: [https://www.youtube.com/watch?v=-ewZgEO9\\_wc](https://www.youtube.com/watch?v=-ewZgEO9_wc)

The 91 minute film will become available in North America on July 22nd on DVD (at traditional DVD retail outlets) and On Demand platforms (Amazon Instant, Hulu and Cinema Libre On Demand) to follow one month later (August 22nd, 2014).

**TECHNICAL DETAILS:** USA | Comedy | Unrated | 88 minutes | Directed by Sloan Copeland

**DVD DETAILS:** CLS 1196 | 881394119628 | SRP: \$ 19.95

**DIGITAL ASSETS:**

Website: [www.wetbehindtheearsmovie.com](http://www.wetbehindtheearsmovie.com)

Facebook: <https://www.facebook.com/wetbehindtheears>

Trailer: [https://www.youtube.com/watch?v=-ewZgEO9\\_wc](https://www.youtube.com/watch?v=-ewZgEO9_wc)

Poster: <http://www.cinematlibrestudio.com/clscatalog/2014/wet-behind-the-ears-dvd-key-art-FINAL-72dpi.jpg>

**ABOUT CINEMA LIBRE:** Cinema Libre Studio is a leader in distributing social-issue documentaries and features by passionate filmmakers. Headquartered in Los Angeles, the Cinema Libre team has released over one hundred films including the Sundance Audience Award-Winning FUEL, THE END OF POVERTY?, Rachid Bouchareb's LONDON RIVER and Oliver Stone's SOUTH OF THE BORDER. The studio is in pre-production on John Perkins' best-selling memoirs, CONFESSIONS OF AN ECONOMIC HIT MAN, into a major motion picture. For more information and updates, please visit: [www.cinematlibrestudio.com](http://www.cinematlibrestudio.com) | [Updates](#) | [Facebook](#) | [Twitter](#).

**For screener or interviews, please contact press (at) cinematlibrestudio (dot) com, ph: 323-785-1585**